

K-Pop's Rise

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The development of popular music in Korea cannot be separated from western music, especially the elements of popular music in Europe and America. Before the 1970s and 1980s, Korean pop music was dominated by trot and folk songs, which were still traditional. In the 1990s, Korean pop music began to become rich and colorful. Soon there came R&B, pop, hip-hop, ballad and other musical styles.

After 1998, some Korean singers began to hold concerts in China, such as IVRG, Crystal Boy and Baby V.O.X. In 2001, Korean singers held 16 concerts in China, which showed the popularity of K-pop in China. Today K-pop has become an iconic symbol of the Korean wave with its own style. It has integrated dance music, modern, hip-hop, blues, electronic and other music forms.

The Korean wave culture has developed for nearly 20 years, and the Korean economy has made a leap forward. A large number of Korean young people go out to the world, export their own culture and bring back influences of other cultures, making the Korean wave culture develop rapidly. K-pop is the most important part of the Korean wave.

A coin has two sides. As more and more teenagers fall in love with the Korean popular music, some of them become so deeply addicted to it that they have irrational behavior. Many teenagers' grades in school fall because they spend lots of time to follow their idols. But K-pop also has a positive effect on China. We can absorb their style of music and improve our level of popular music.

In the future, more people will learn about K-pop, and the trend of Cantopop seems to be fading. As listening to a song for a long time can be boring, popular music trends need constant innovation to attract people. People may soon get bored with K-pop and need a new popular music style to replace it.