

5D (26) Tang Li

### **Proposal to School Principal about the Choice of Film in the Film Festival**

Dear Principal,

On behalf of the School Film Club, I am writing to propose a film to be shown to primary school students at the Film Festival. After considering a number of popular children movies, I recommend the movie 'How To train your dragon 2'. The content of this film and why I think it is suitable for primary school pupils are as follows:

This film is produced by Dreamwork. The story is about a boy named Hugo, who lost a leg, taking an adventure with a dragon. He lives in Viking with his father and friends. The place is also a habitat for dragons. Hugo has his own dragon called Toothless, who is his partner in the adventure. One day, some evil dragons from another place, who are the villains of the story, try to attack them and conquer Viking. In order to defeat them, Hugo, his friends and their own dragon attempt to fly to their enemies and fight with them. On their way, Hugo unexpectedly finds his long lost mother. Finally, they win the fight and make Viking a peaceful place for humans and dragons to live in.

This film is a comedy and adventure movie. Although it is a sequel to the initial one released several years ago, the story is quite different to the previous one. We do not need to worry about whether the pupils have watched the one before or not.

The movie is also very entertaining and exciting. It is suitable for children, who are generally interested in cartoons. Unlike some romantic or tragic films, its story plot is easy for children to understand. There are many hilarious scenes in this movie which will appeal to them. The greater the number of children coming to watch our movie, the more successful the Film Festival will be.

In addition to interesting plot, it has an educational value for the kids. The meaningful message the film carries is the importance of friendship. With trust and passion, both the boy and his dragon can cooperate with each other and become friends.. This may inspire children to understand how significant friendship is. Hence, the film will not only produce much mirth among the children audience, but it also expresses a meaningful message that may benefit their growth.

What's more, our film club would like to hold a little movie sharing session after showing the film. We will talk about the messages and filming skills of this animation. We

find that the movie is wondrously complemented by special effects. Thus, we would like to talk about the production of the film, such as what tools or softwares Dreamwork use to make the film or how to design the dragons or other characters in such a 3D cartoon. Through our brief introduction and explanation, the children will learn about movie-making skills. Not only do we play the movie in the event, but we also enrich their knowledge of film production. Maybe some of them will be interested in how to create a film, thus sowing the seed of their movie-making dream.

These are the reasons why I choose “How To Train Your Dragon 2” as the film for the Film Festival. I hope it will be played at the event and the Film Festival will be a success. Thank you for your consideration.

Yours sincerely,

*Wai Yee*

Chan Wai Yee

President of the Film Club